

SIMON FRASER UNIVERSITY
Faculty of Education
EDUCATION 491-2

Directed Studies: Investigating First Nations Heritage
(N1.00)

Intersession , 1992
(May 4-June 12)
Location: Prince Rupert

Instructor: V. Hutchingston

PREREQUISITE: EDUC 401/402

The objective of this course is to assist students in developing skills for working with a community resource person(s) knowledgeable in a designated First Nations (Haida or Tsimshian) linguistic and/or cultural heritage.

Students will learn to work with simple technology (porta pac VCR, audio tape recorder, still photography, pencil and paper, etc.) for collecting ethnographic data. This may include songs, stories, recipes, craft techniques, or place names, etc., and associated vocabulary. The emphasis will be on working in direct one-to-one situations with resource people.

In addition to becoming familiar with these data collection techniques, the following topics will be addressed: strategies for identifying and making contact with resource people, planning an informal interview or interaction, identifying "topics" for data collection, practising interaction skills of paraphrasing, clarifying, extending, etc., and judging when it is appropriate to use these. The historical, political, social and ethical implications of these strategies and topics will be addressed so that students can formulate their personal rationales for data gathering and feel comfortable and confident in explaining these to resource people.

In preparation for the work students will do in July-August in their home communities they will have opportunities in this course for some "hands-on" experience with data collection and learning new vocabulary. Topics will be generated through brainstorming and may be followed up by individuals working individually or in teams. The results of these will be shared in small and large group discussions designed to disseminate information between and among language/cultural groups.

ASSIGNMENTS:

1. Participation in classes
2. Individual or team project focusing on
 - a) segment of life history of one individual; or
 - b) introduction to a craft activity; or
 - c) a few songs or a storywhich will include some new vocabulary in the target language. In the case of individuals working in teams, each member will require a specific set of responsibilities
3. Development of a personal written rationale for data gathering considering historical, political, social and ethical implications

READINGS:

Wendy Wickwire

Beynon (?)

Video: *Boas and Alert Bay* (I will lend)

Augusta (NFB film) + Book: *Days of Augusta*

Field Trip: Museum